



**Arlene Murphy, BFA**

## **Artist Statement**

There is a strong emotional connection to the subject matter of my work. Capturing with paint that special moment, place or beloved pet is the foundation of my art practice. A painting on the wall allows us to interact with that memory every day, not just when we open our photo file.

My painting style would be described as Impressionistic. You absolutely know what you are looking at but the painting will not look like a photograph. I primarily paint in oils and love to use bold colours to create depth and texture. Often I will use a palette knife to layer on colour to make a bold statement within the piece. As a creator, I am always looking for a new challenge and unique ways to approach a work in progress.

The inspiration for my art comes from the beauty of the natural world around me, whether it's around my home on Lake Erie, my summer home in Newfoundland or my travels around the world. When I receive a commission I am asked to capture someone else's special memories and love this aspect of my practice as well.

Within my art practice I also collaborate with other artists and photographers. Sometimes I work with another artist on the same canvas and other times I use someone else's beautiful photograph as my reference. Collaborative work provides much needed variety in my art practice.